Master of Arts in AI, Ethics and Society

Student Handbook

2025-26

Faculty of Arts
THE UNIVERSITY OF HONG KONG
香港大學文學院

WELCOME

Welcome to Hong Kong, HKU, and the MA programme in AI, Ethics and Society! You've chosen to join a programme at the crucial intersection of technology and humanity. As AI systems become more integrated into our lives, their potential for both human progress and harm grows. This programme is built on the conviction that deep ethical understanding is essential to navigating this future. Our goal is to enable you to think critically about the implications of these technologies and to prepare you to be a thoughtful voice shaping their development and deployment.

To address these challenges, our programme is fundamentally interdisciplinary. No single discipline holds all the answers, so our curriculum draws on insights from philosophy, computer science, law, and more. This approach is not merely academic. It is designed to connect you directly with the most cutting-edge research on AI and its societal impact. You will learn from faculty at the forefront of these global conversations, grounding your education in the very latest developments and debates in the field.

To that end, I want to highlight one of the most distinguishing features of our MA programme: we collaborate closely with one of the world's leading research groups on AI, the AI & Humanity Lab. The Lab conducts research on the ways in which AI transforms humanity and hosts a regular speaker series, conferences, and workshops on topics directly relevant to your studies. As a student in the MAAIES programme, you are automatically an affiliate of the AI & Humanity Lab and have full access to all their talks and events. This is a unique opportunity to learn from and engage with global experts. I strongly encourage you to check their events page during the semester and attend whatever you find interesting.

We are thrilled to have you with us and look forward to the contributions you will make to these vital conversations.

Chair Professor Herman Cappelen
MAAIES Programme Director & Director of the AI & Humanity Lab

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OVERVIEW

Through a rigorous curriculum that combines theoretical and practical approaches, students on our MA in AI, Ethics and Society (MAAIES) will gain a deep understanding of the ethical, social, political, and economic implications of artificial intelligence.

The programme has an interdisciplinary approach, drawing on a range of fields, including philosophy, computer science, social sciences, law, political science, and the humanities. It will equip graduates and professionals with knowledge and skills to navigate the AI revolution and have a positive impact in their fields.

Importantly, as part of the MAAIES, students will have the opportunity to engage with research and innovation through HKU's AI & Humanity Lab (https://ai-humanity.net), where they can access leading scholars. Regular talks and presentations from experts will also provide a platform for students to expand their understanding of AI and explore the intersection of technology and society.

Programme Learning Outcomes

The programme aims to enable students to:

1. Engage critically and reflectively with arguments, methods, and evidence about Artificial Intelligence (AI) and its implications for Ethics and Society (S).
2. Apply theoretical and ethical frameworks to articulate and justify solutions to specific, technical issues in AI.
3. Critically discuss a range of possible positions and arguments on previously ill-defined and under-developed or overlooked issues in AIES.
4. Communicate clearly and persuasively about issues in AIES, both individually and in collaborative projects.
5. Engage critically and reflectively with the ethical dimensions of issues in AIES.

Curriculum and Requirements

To complete the curriculum, you must:

1. Satisfy the requirements prescribed in TPG 6 of the Regulations for Taught Postgraduate Curricula;
2. Follow courses of instruction and complete satisfactorily all prescribed written work;
3. Complete and present a satisfactory capstone experience on a subject within the programme’s fields of study;
4. Satisfy the examiners in all prescribed courses and in any prescribed form of assessment as prescribed in the syllabuses; and
5. Satisfy the examiners in an oral examination if required.

Period of Study

The curriculum shall normally extend over one academic year of full-time study, with a maximum period of registration of two academic years of full-time study. Students shall not be permitted to extend their studies beyond the maximum period of registration, unless otherwise permitted or required by the Board of the Faculty.

Mode of Study

The required core course involves 36 teaching hours. Elective courses normally have 24 lecture hours each unless otherwise specified. Lectures and tutorials are generally held on weekdays. You are also required to learn through self-directed study, active participation in e-forums and other interactive networks or study groups, intensive reading, assignments, and out-of-class activities.

Concurrent Registration

According to the General Regulation G6, concurrent registration by a student for another post-secondary qualification either at this University or at another institution is prohibited, unless approval of the Senate has been obtained in advance. A breach of this regulation in Hong Kong or elsewhere may result in the discontinuation of studies at this University.

If you decide to apply for concurrent registration, please complete the application form (https://arts.hku.hk/file/upload/4551/Concurrent%20Registration_TPG_A73_824.docx) and submit it to the Programme Office for processing.

Course Requirements

You are required to complete a total of 60 credits to be eligible for the award of the Master's Degree. Below are the summaries of the overall structure.

3 required core courses (each core = 9 credits; total 27 credits)	3 Elective courses (each elective = 6 credits; total 18 credits)	Capstone Portfolio (15 credits)

The three core courses will introduce students to the foundational knowledge and skills in ethics, applied philosophy and relevant disciplines that are pertinent to AI, Ethics and Society. Elective courses provide students with the opportunity to explore a variety of specialised topics. The programme requires students to complete a capstone experience in the form of a portfolio project under the supervision of an expert supervisor.

Each of the courses consists of lectures, tutorials and/or seminars. Information about the lectures, tutorials and seminars will be made available by individual course instructors.

Core Courses

PHIL7001	Fundamentals of AI, Data and Algorithms
PHIL7002	Ethics: AI, Data and Algorithms
PHIL7003	The Nature of AI

Elective Courses

(Not all elective courses listed below will be offered each year)

PHIL7004	AI Safety and Security
PHIL7005	AI Regulation and Governance
PHIL7006	Minds and Machines
PHIL7007	Philosophy and Ethics of Virtual Reality
PHIL7008	Philosophy and Ethics of Information
PHIL7009	Technology and Human Values
PHIL7010	Formal Methods for AI, Ethics and Society
PHIL7011	AI, Ethics and Society Seminar
PHIL7012	AI, Ethics and Society Workshop
PHIL7013	AI in Business and Economics
PHIL7014	AI and Entrepreneurship
PHIL7015	Applied AI, Ethics and Governance in Industry and Society
PHIL7016	AI Policy Design Lab: Compliance and Governance Frameworks for Ethical Design

Capstone Portfolio Project

PHIL7999	Capstone Experience: MA Portfolio Project in AI, Ethics and Society

CAPSTONE PORTFOLIO PROJECT

Students in this course will produce a portfolio of written work (12,000-18,000 words). This work can take one of two basic forms:

1. Academic writing targeted at and appropriate for engaged-though-not-necessarily-expert academic audiences; and
2. Non-academic but nevertheless rigorously researched and carefully argued writing targeted at and appropriate for policy-makers, decision-makers, and other stakeholders.

Examples of (1) include academic article-length papers addressed to a particular issue in AI, Ethics, and Society. Examples of (2) include reports and policy papers (including executive summaries) addressed to a practical question touching AI, Ethics, and Society. These approaches are not mutually exclusive, and students are encouraged to diversify their portfolio throughout its development.

Whichever combination of approaches is taken, students' work will be based on assignments and research conducted during their course work, which will then be elaborated through independent research, peer review, and expert supervision. Methods, skills, and knowledge acquired throughout the programme will be applied to improve the portfolio projects and bring them to the standards of either academic or professional writing, sourcing, and presentation. In addition to supervision meetings, students will be required to attend a pro-seminar where they'll present their work-in-progress and receive peer feedback.

Capstone Seminars

The Capstone Seminar is a "pro-seminar" where you will:

1. Share and present your work-in-progress to receive peer and instructor feedback.
2. Receive feedback beyond your supervisor.
3. Give feedback to your peers.
4. Learn about other students' interests and work-in-progress.
5. Be exposed to examples of excellent work and appropriate standards upon which to aim for your own work.

You are required to attend six sessions of the Capstone Seminars, scheduled between mid-March and the end of April 2026. To better understand the course requirements, expectations, and grading rubric (Appendix 2), you are also required to attend the Capstone Information Session held in January 2026.

Assignment of Supervisor

The Programme Office will collect your preferences for the capstone portfolio topics and seminar groups through a survey in November 2025. Based on your responses, a supervisor and seminar group will be assigned to you and confirmed in January 2026. Please note that these assignments are final and cannot be changed.

Normally, you are expected to meet with your supervisor about four times during Semester 2. To ensure that these meetings are productive and valuable, you should be well-prepared with a clear purpose for the meetings.

Before your first meeting, make sure you are aware of all the information required in the course outline, and prepare what you would like feedback on - for example, an outline of what you would like to include in your portfolio and any of the works you already have.

Your final meeting should be reserved for feedback on your final draft of the portfolio. Failure to submit the final draft at least one week before the submission deadline may result in a grade reduction.

Application for Ethics Approval

If your portfolio involves human participants (including secondary data analysis), you are required to apply for ethics approval and make sure that the application has been obtained prior to any data collection/analysis taking place. Failure to obtain necessary ethics approval may require the recollection of data. Details can be referred to next section, “Research Ethics Requirements”.

To apply for ethics approval, you should submit the completed application form for Ethics Approval for Taught Postgraduate Students, signed by your supervisor, in a single PDF file to Moodle course (PHIL7999). The application folder on Moodle will be open from **January 5, 2026, to noon on May 1, 2026**. We will send your application to the Programme Chairman for review and notify you of the outcome via email within two weeks.

Capstone Portfolio Submission

You will submit your Capstone Portfolio to Moodle (PHIL7999), using the designated cover page (Appendix 3). The submission folders will be opened on May 4, 2026, and June 8, 2026, based on different submission deadlines. Details can be referred to next section, “Summer and Winter Congregation”.

The list below serves as a checklist for the basic elements of a portfolio submission and the required order for their presentation:

1. Abstract (please put down the no. of words of the abstract on this page)
2. Title Page
3. Declaration
4. Acknowledgements
5. Table of Contents
6. List of Tables and Figures, if any
7. List of Abbreviations
8. Main body of the capstone experience divided into chapters or sections with footnotes as appropriate
9. References
10. Appendices, if any

RESEARCH ETHICS REQUIREMENTS

As stipulated in the University's Policy on Research Integrity, staff members and students who are the Principal Investigator (PI) of a research project involving human participants (including secondary data analysis) must refer their research protocols for review and clearance by the appropriate ethics committee of the University.

Taught Postgraduate (TPG) students who are the PI of a research project which involves human participants in research investigations (including secondary data analysis) should apply for ethics approval, with endorsement of their supervisor, to the Programme Chairperson. The PI should make sure that such ethics approval has been obtained prior to any data collection/analysis taking place. Failure to obtain necessary ethics approval may require recollection of data. The case may also be referred to the Chairperson of the University Research Committee for possible disciplinary action if necessary.

All research that involves collecting new data from human participants and/or using pre-existing personal data is subject to ethics clearance. Collection of new data from human participants covers all forms of collection process, e.g., experimental procedures/retreatment/intervention, focus groups, telephone/internet surveys, observation, personal interviews, or self-administered questionnaires, etc. Usage of pre-existing data refers to retrieving readily available personal data from existing documents/records for secondary analysis, irrespective of whether or not the data are publicly available, whether or not the data originally collected are intentionally for research purpose, and whether the personal data from existing documents/records will be extracted for secondary analysis. For example, using students' assignments for research analysis means to use pre-existing data from a private source that were originally collected for non-research purposes. The minimum retention period for research data and records is three years after publication or public release of the research to ensure that there are no problems with consent, fabrication and falsification.

Application

The application form for ethics approval can be downloaded from the website of the Human Research Ethics Committee (HREC)(https://www.rss.hku.hk/integrity/ethics-compliance/hrec). Copies of the full research proposal, including any questionnaire and/or interview script and informed consent form, should be enclosed with the completed application form and submitted to the Programme Chairperson for consideration.

Starting on October 1, 2021, all staff members and students (including undergraduates, taught postgraduates, and research postgraduates) who are a PI of a research project that involves artefacts should observe the Code of Practice for Ethical Vetting of Research Projects Involving Artefacts and obtain ethics approval from the HREC directly prior to any data collection/analysis taking place. If the research project involves both human participants and artefacts, two separate applications should be submitted to the Programme Chairperson and the HREC, respectively. Please also refer to the HREC website for details.

ASSESSMENT METHODS AND GRADING SYSTEM

All instruction is in English and assessment is 100% coursework, which may include discussion, participation, oral presentations, tests, research essays, problem sets, group work, written reports, design projects, community outreach projects, industry outreach or internship projects, and other experiential learning activities.

Grades for the different components of each course will be given as literal grades on assignments returned to you. Your overall course mark will be calculated and recorded as a letter grade ranging from A+ to F. The letter grades correspond to the following standards and to the following grade points. The latter will be used to calculate your GPA ('Grade Point Average'). Only satisfactorily completed courses will earn credits.

Letter/Standard/GPA

Grade	Standard	Grade Point
A+	Excellent	4.3
A		4.0
A-		3.7
B+	Good	3.3
B		3.0
B-		2.7
C+	Satisfactory	2.3
C		2.0
C-		1.7
D+	Pass	1.3
D		1.0
F	Fail	0

We generally expect A-range students to have a thorough grasp of the course material, and the mark is reserved for excellent and original work. Students in the B-range have demonstrated a good grasp of the subject matter, while C/D-range students often display a weakness in some respect. The usual weaknesses are: insufficient research, lack of analysis, poor expression, no argumentation, not addressing the question, and repetitive or derivative work. If you receive a C or D grade for an assessed essay you might want to discuss any weaknesses with the teacher concerned and see if you can work to improve on these through rewriting or other means.

Failure

Failed courses are recorded on the transcript with an F grade. Failed credits do not count toward the fulfilment of the credit requirement of the TPG curriculum. Failed grades are included in the calculation of the Semester Grade Point Average (SGPA), Year GPA (YGPA) and Cumulative GPA (CGPA) and will be taken into account when determining the award of ‘Distinction’ for the overall performance in a curriculum.

Classification of Awards

On successful completion of a curriculum, students who have shown exceptional merit may be awarded a mark of distinction in accordance with the curriculum regulations, where applicable.

Criteria for the Award of a Taught Master’s Degree with Distinction

The award of a taught postgraduate qualification with an overall distinction is a recognition of excellence, a relatively rare achievement. To obtain an overall distinction, the candidate must:

1. have received a CGPA of at least 3.60; and
2. have received a grade of A- (grade point 3.70) or above in the capstone experience; and
3. have not received any grade below C+ (grade point 2.30) in all courses attempted.

All courses attempted, including failed courses, are counted towards the CGPA. The aforementioned conditions shall apply, unless otherwise stated on the latest guidelines that are published on the School’s and Centre’s websites for their respective Taught Master’s Degree programmes.

The Board of the Examiners for Taught Postgraduate Curricula may, at its absolute discretion and with justification, award an overall distinction to a candidate deemed to have demonstrated meritorious academic achievement but whose CGPA falls below 3.60 by not more than 0.1 grade point, provided that conditions (2) and (3) are also met.

Attendance and Expectations

The course is full-time and you should aim to attend every class in person. Participation is expected and might at times figure into your grade, so you should attend class having done any assigned reading and with questions or comments to share with the class. As many of you will be encountering these disciplines for the first time, an extremely good way to participate is to bring to class and tutorials questions that you struggle with.

Leave of Absence

If you are unable to attend classes (lectures, tutorials, or any other scheduled teaching) due to medical or personal reasons, you need to submit your application with relevant supporting document(s) to the Programme Office before the commencement of the leave period. Applications for leave retrospectively are normally not accepted.

1. for work: Employment contract or company letter;
2. for medical reasons: Medical Certificate(s) or Medical Report(s) signed by a registered medical practitioner;
3. for non-medical reasons: clearly state the reasons and provide any relevant documentary evidence.

Submission of Assignments

You must carefully follow the course instructions for submitting assignments, as well as submit the assignments, along with a signed assignment cover sheet (Appendix 4), through Turnitin on the Moodle system to identify any plagiarized materials.

Penalty for Late Submission

If you submit an item of assessable coursework after the deadline, the examiner(s) shall award a grade for such coursework, but subject to the imposition of a penalty as listed below (unless the late submission was due to illness or another acceptable reason supported by proof)*.

Late for	% of marks to be deducted
1 day	10%
2 days	20%
3 days	30%
4 days	40%
5 days	50%
6 days	60%
7 days	70%
More than 7 days	No marks will be given

Deferral of Assessable Coursework

In case you encounter a significant reason that hinders you from submitting the assessable coursework on time, you should apply for a deferral at least 3 days prior to the submission deadline, accompanied by appropriate evidence*.

**If a late submission or application for a deferral is due to illness, you should inform the course instructor and submit a medical certificate signed by a registered medical practitioner. For non-medical circumstances, you should clearly state the reasons and provide any relevant documentary evidence.*

Attending the Tests

Unless otherwise specified, the regulations of attending the examination (http://www.exam.hku.hk/b_examregulations.php) are also applicable for the in-class test.

Absence from Test

If you are unable to attend a test due to illness or believe that your health condition significantly impacted your performance, you should consult a doctor on the same day of the test, provide the course instructor with the medical certificate signed by a registered medical practitioner, and ensure it is submitted within 7 calendar days of the test. Late or incomplete submissions will not be accepted.

If you were unable to attend a test for reasons other than illness, you must inform the course instructor within 7 calendar days of the test, providing reasons for your absence along with relevant documentary evidence.

Warning Letters

If your coursework, tutorials, or tests are unsatisfactory (e.g., frequent absences or missing assignments), you will receive a written warning. Thus, you should take immediate steps to improve and seek help from your course instructor, CEDARS, if needed.

Discontinuation

Students may be required to discontinue their studies under the provisions of General Regulation G 12 (https://www4.hku.hk/pubunit/drcd/archives), if they:

1. are not permitted to present themselves for re-examination/re-submission in any written examination or coursework assessment in which they have failed to satisfy the examiners or to repeat the failed course(s); or
2. are not permitted to revise and re-present the capstone experience; or
3. have failed to satisfy the examiners on second attempt in any coursework assessment, examination, or the capstone experience; or
4. have failed more than two courses, excluding the capstone experience, on the first attempt in an academic year; or

5. have exceeded the maximum period of registration as specified in MA 4.

Voluntary Withdrawal of Studies

If you decide to withdraw voluntarily from your studies, you are required to submit the "Withdrawal of Study Form" (http://www.ase.hku.hk/doc/withdrawal_1.pdf), together with your university student card, to the Programme Office for processing.

PROGRAMME ADMINSTRATION

HKU Portal

It provides a user-friendly and easy-to-access single sign-on interface for University members to access all the centrally provided IT services, including services offered under the Student Information System (SIS), electronic mail, learning management system, and Library services through a high-speed campus network.

Students can log in HKU Portal (https://hkuportal.hku.hk) using their HKU Portal UID (User Identification Number) /PIN (password).

Composition Fees

Composition fees are payable in two equal instalments. The first instalment was settled upon acceptance of the admission offer. The e-invoice and payment instructions for the second instalment will be issued to your HKU portal account. You are advised to check the balance of your student account in the SIS from time to time. Details can be referred to https://ase.hku.hk/fees.

Please note that a student who has not paid the fees within 30 days after the due date shall be de-registered and shall be prohibited from using University facilities and services. To reinstate the student status, a student will have to pay the outstanding fees and a surcharge of 10% of the outstanding fees, or $500, whichever is the lesser. Besides, the student may additionally be required to compensate the University for any loss of interest for any late payment or non-payment of fees.

HKU Email

Announcements and important notices from the Faculty and the University will be sent via email to your HKU email account.

Starting from September 1, 2025, the Programme Office will only send emails to your HKU email account (subject line beginning with “MAAIES”). Messages will no longer be sent to your personal email. You may consider setting up email forwarding (https://its.hku.hk/kb/set-unset-email-forwarding); otherwise, please check your HKU email inbox regularly.

To verify your identity when contacting us, please use your HKU email account to send the message and include your full name and 10-digit student registration number.

Student Information System (SIS)

The SIS supports the management of all student-related information, including admissions, timetable schedules, course enrollment, grades, records, transcripts, and student self-service, etc. For details, please visit: https://its.hku.hk/kb/what-is-sis.

Course Enrollment

The Programme Office will pre-register three core courses and a capstone portfolio in SIS. If a core course has two sub-classes, you are advised to reserve both schedules, as enrollment changes are not allowed.

In Semester 2, you are required to take three elective courses. We will gather your elective preferences via a survey in October 2025, and enrollment results will be confirmed by the end of November 2025.

Please note that over-enrollment is not permitted. Also, all tutorials will be scheduled by individual course instructors and are not included in the official timetable.

Once the enrollment is confirmed, you can view it on the HKU Portal: Self Service > Enrolment > Enrolment status.

Moodle

It is a rich e-learning platform supporting the functions of forum, assignments, choice for tutorial selection, etc., and is integrated with the Turnitin plugin for plagiarism checking.

Before the start of each semester, students enrolled in courses can access their respective Moodle course via HKU Portal > “My eLearning” tab. User guides are available at https://its.hku.hk/services/moodle-user-guides-for-students.

In addition to the HKU email, the Programme Office will also post information and documents on Moodle: MAAIES Programme Office [2025].

Add/Drop Period

If you wish to change your elective courses or capstone seminar groups, you can send your request to maaies@hku.hk, including your full name, 10-digit student registration number, 3 ranked course codes and titles, and the group numbers for add/drop.

The enrollment period is from **January 19, 9:00 am to noon on January 30, 2026**. We will not respond to any emails regarding enrollment changes before the add/drop period begins, and there is no waiting list mechanism. Also, repeated requests will not be considered.

Announcement of Results

Once the results are confirmed by the Board of Examiners, the Faculty will notify you to check the results according to the schedule below. The specific dates for the release of grades are determined by the Faculty.

Semester	Courses	Grades release
1	3 core courses	By January 2026
2	3 elective courses Capstone portfolio (applicable for summer congregation)	By June 2026
	capstone portfolio (applicable for winter congregation)	By August/ September 2026

The results can be viewed on the SIS:

1. Both Grades & GPA: SIS Menu > Academic Records > View My Grades, or
2. Grades only: SIS Menu > Enrollments > My Course History

If you have failed a course, the Faculty will inform you of the arrangement to make up the failed course, at the discretion of the Board of Examiners, in one of the following manners:

1. Submit assignment for re-examination on second attempt by a given deadline or
2. Repeat the failed course or
3. Take another course in-lieu or
4. Discontinuation of studies* (please refer to the Regulation & Syllabus and indicate the relevant regulation(s), e.g. MA8(b) or MA9(c)).

Considering that submitting all coursework and the capstone portfolio does not guarantee graduation, a letter or proof of successful completion of the programme will not be provided.

Checking Assessment Results

All assessment results of courses are determined by the Board of Examiners and shall not be appealed. Students may however, request checking of assessment results on the grounds of procedural irregularities or technical error in the determination of that result (e.g. an error in the recording, collating, or aggregation of grades/marks which contribute to the final result).

Such checking is not and does not entail academic reassessment of the materials or coursework presented by the student. In other words, appeals against the academic judgment of the examiners will not be entertained. The application for checking of results should be sent to the Faculty. The procedure can be found at http://www.exam.hku.hk/pdf/111_511reamend.pdf.

Summer and Winter Congregation

There are two congregations held in the Summer and Winter every year. Once your overall results are confirmed by the Board of Examiners (BOE) and you are eligible for graduation, i.e, pass in all courses, you will be assigned to the nearest congregation. The Faculty will determine the graduation date and the congregation session.

The results for the three core courses in Semester 1 will be released by January 2026. Results for the three electives in Semester 2 will be available by the end of June. Since there are two capstone portfolio submission deadlines, the submission date is crucial in determining your congregation assignment.

Capstone portfolio submission deadlines	Grade release date of the overall results	Congregation to be assigned to
May 11, 2026 (5:00 pm)	By end of June 2026	Summer (July 2026)
June 15, 2026 (5:00 pm)	By August/ September 2026	Winter (Nov/Dec 2026)

The Programme Office will collect your capstone portfolio submission date via a survey in March 2026. The information below is provided for your reference.

Matters	Website
Student Visa	https://www.studentvisa.hku.hk
For the non-local graduates who wish to apply to stay and work in HK, may apply for Immigration Arrangements for Non-local Graduates Scheme (IANG)	https://www.immd.gov.hk/eng/services/visas/IANG.html
For non-local recent graduates who intend to apply to stay and work in HK under the IANG but have not yet secured graduation results may apply for extension of stay on student condition to wait for the promulgation of results	https://www.immd.gov.hk/eng/faq/non-local-graduates-return-employment-arrangement.html#extension-of-stay

Student Records

All students' records are administered centrally by the Registry. Therefore, the Programme Office generally does not issue letters or proofs for students. However, you can apply for official documents such as transcripts, testimonials, and the Certificate of Graduation through the Registry as needed. Samples can be found at https://ase.hku.hk/asoffice. Moreover, class rankings will not be provided. The Graduation Certificate will be available after the congregation. Also, you are advised to understand the processing time of each application, as urgent requests are not considered.

Student-Staff Consultation Committee (SSCC)

A Student -Staff Consultation Committee (SSCC) meeting provides a valuable opportunity for students to meet with teachers and share their views and learning experiences, which can help improve our programme. It will be held once every semester. Generally, you will be invited to participate via a survey form in October 2025 and March 2026.

Student Feedback on Teaching and Learning (SFTL)

The Student Feedback on Teaching and Learning (SFTL) provides a structured feedback mechanism for the University’s courses and teaching. SFTL Questionnaires are endorsed by the Teaching and Learning Quality Committee (TLQC) and used to gather feedback from students on the courses and teachers.

You will be invited to fill out the questionnaire for the courses you are enrolled in via https://sftl.hku.hk each semester. Since the courses end on different dates, the evaluation periods vary between courses.

IMPORTANT DATES

Dates	Action to be taken
September 1, 2025	First day of teaching (Semester 1)
October 2025	Collection of elective course preferences Invitation to the SSCC meeting (Semester 1)
November 2025	Confirmation of elective courses Collection of capstone topics and seminar group preferences
January 19, 2026	First day of teaching (Semester 2)
January 2026	Capstone Information Session Confirmation of the capstone supervisor and seminar group Starting of ethical application Announcement of results for Semester 1
January 19 (9:00 am) - January 30 (12:00 pm), 2026	Add/drop period (elective courses and capstone seminar groups)
February 2026	Confirmation of elective courses and capstone seminar group
March 2026	Collection of capstone submission dates Invitation to the SSCC meeting (Semester 2)
May 1, 2026 (12:00 pm)	Closing of ethical application
May 4, 2026	Opening of the May capstone portfolio submission folder on Moodle
May 11, 2026 (5:00 pm)	Deadline for submitting the capstone portfolio (for summer congregation)
June 8, 2026	Opening of the June capstone portfolio submission folder on Moodle
June 15, 2026 (5:00 pm)	Deadline for submitting the capstone portfolio (for winter congregation)
June 2026	Announcement of results for Semester 2
August/ September 2026	Announcement of results for Semester 2

**The exact dates will be provided later.*

PLAGIARISM AND GENERATIVE TECHNOLOGY POLICY

Plagiarism (https://tl.hku.hk/plagiarism) is taking another's work and presenting it as your own. Plagiarism is an extremely serious academic offense and students found guilty of it are subject to harsh penalties. If you use someone's words, always cite the source by name (or entity), date, and page number. If you take an idea from somewhere and present it in your own words, do the same. If the idea can't be localized to a particular page or work, cite the name (or entity) alone.

Higher education is still grappling with how to use generative technologies such as OpenAI's ChatGPT, Baidu's Ernie, and Google's Bard. Much of your assessment will be designed with this in mind, and you should simply follow the university-wide guidance on this issue. In line with the university's policy on generative artificial intelligence (GenAI) (https://intraweb.hku.hk/reserved_1/tlearn/genai/gaitf-policy-dissemination-202309.pdf), you will sometimes be encouraged to use AI tools in some of your studies. However, lecturers' (and tutors') individual requirements will supersede those policies. Most importantly, when a lecturer or tutor disallows the use of AI - which they will communicate - the use of AI will be considered akin to plagiarism.

PLAGIARISM CONTRACT

Please read the following description of plagiarism. In attending this programme, you agree to abide by the policies mentioned.

1. Plagiarism is the copying of textual material or the wilful use of other people's work and ideas and presenting them as your own without acknowledgement. The exchange of ideas is the basis of intellectual activity; but it is dishonest to claim (or to give the impression) that you are responsible for ideas and words which you have taken from others. Your writing will probably contain a mixture of your own opinions and judgements, and other people's. You should be careful to make a clear distinction between the two. Do not pretend or give the impression that the words or ideas which you have taken from others are your own work. This is plagiarism, and you will be penalized for it.

2. All quotations from books and articles consulted should be acknowledged each time they occur. Such material, if not actually placed in quotation marks, must be prefaced with some introductory phrase like "As Alan Turing says", etc.

3. It is not enough to name a source in the bibliography at the end of your work, and doing so does not give you a license to quote freely from that source without specific acknowledgement on each occasion.

4. Obviously, such a rule cannot be absolute. Statements of fact taken from reference sources need not be acknowledged; but opinions, value judgements and generalizations which you have not reached independently should be credited. Failure to acknowledge sources is often due to incomplete or inaccurate reading notes. Be sure to clearly identify quotation and paraphrase when taking notes and include the bibliographic details and page numbers. Always acknowledge all direct quotations and paraphrases.

There are severe penalties for plagiarism. Students found plagiarizing may be failed not only in the plagiarized oral or written assignment but in the course. Their case will also be considered by a School panel which may decide on further penalties depending on the gravity of the offense. This may involve disclosure of the plagiarism to teachers of other courses in the School. The panel may also decide to lodge a complaint with the University's Disciplinary Committee which can result in other penalties.

You will do everything possible to avoid committing plagiarism. This includes copying words or quotations without attribution, cutting or pasting from the internet, altering words of another author to present them as your own, using unacknowledged assistance from other students, using unacknowledged or disallowed assistance from generative AI including but not limited to ChatGPT and other large language models; submitting work written by external sources ('ghostwriters', professional agencies), and committing self-plagiarism, which means the deliberate submission of a work that you have already submitted for another course at this or any other institution/university.

Whether plagiarism is intentional or unintentional, you understand that the penalties can range from receiving a failure in the assignment and the course, to a hearing before the Disciplinary Committee and a possible suspension/expulsion from the MAAIES Programme.

For more information on HKU's plagiarism policy, please read the Policy on Student Plagiarism in Undergraduate and Taught Postgraduate Curricula (https://intraweb.hku.hk/reserved_1/tlearn/plagiarism/Policy-on-Student-Plagiarism-in-UG-and-TPG.pdf).

COPYRIGHT INFRINGEMENT

To enhance awareness of intellectual property rights and prevent infringement, you are required to read the full policy (https://handbook.hku.hk/tpg/2024/policies/policies.html). Below are the extracted details.

Lectures

Notes taken in lectures and course materials supplied to them by departments are to be used by them only for the purposes of research or private study. Similarly, lectures may not be recorded without the permission of the lecturer; if the lecturer permits recording, it must be subject to any conditions which are stipulated at the time of granting permission. The copyright of each lecture delivered in the University is vested in the lecturer delivering it. Failure to heed this warning may result in an infringement of the copyright laws.

Photocopies

Any copying of copyright materials by students must be kept within the scope of fair dealing for the purposes of research or private study under the copyright legislation currently in force in Hong Kong. (https://lib.hku.hk/files/copyright/Copying_Warning_Notice.pdf) .

If these guidelines are not followed, students may render themselves liable to legal action from copyright holders for breach of copyright.

The making of copies of copyright materials by Library staff for library users without the express permission of the copyright holder is strictly limited under the copyright law. Generally, subject to certain prescribed conditions, only one copy of one article from a single periodical issue, or one copy of a reasonable proportion of a published literary, dramatic or musical work (other than an article in a periodical) may be supplied by Library staff to a library user solely for the purposes of the user's research or private study.

Internet Materials

Materials on the Internet are protected by copyright. The mere fact that they are made available to the public via the Internet does not mean that they can be copied without permission. Without the copyright holder's permission or a licence, any copying of such material by a student (e.g. including the material in the student's work or printing it out on paper) must not exceed the scope of fair dealing for the purposes of research or private study.

Similarly, uploading of copyright material on to the Internet is an act of copyright infringement if it is done without the consent of the copyright holder.

Copyright Ordinance

For more information, visit the Intellectual Property Department.

TYPHOONS AND RAINSTORMS

Arrangements during Bad Weather under the situations as listed below:

1. Tropical Cyclone Warning Signal No. 8 (or above) is hoisted; or
2. Tropical Cyclone Warning Signal No. 8 will be issued within two hours as announced by the Hong Kong Observatory; or
3. "Extreme conditions" after super typhoons are in force (announced by the Government before the Hong Kong Observatory replaces Tropical Cyclone Warning Signal No. 8 with Tropical Cyclone Warning Signal No. 3); or
4. Black Rainstorm Signal is in force.

The following arrangements of classes (including summer programmes) and examinations will apply.

(A) For classes and examinations not yet started

If any of the warnings or announcements is hoisted or in force *at* or *after* 6:00 am	All classes and examinations commencing *before 2:00 pm* will be cancelled automatically.
If any of the warnings or announcements is hoisted or in force *at* or *after* 11:00 am	All classes and examinations commencing at any time *from 2:00 pm and before 6:00 pm* will be cancelled automatically.
If any of the warnings or announcements is hoisted or in force *at* or *after* 3:00 pm	All classes and examinations commencing *from 6:00 pm onward* will be cancelled automatically.

(B) For classes and examinations already started

When Tropical Cyclone Warning Signal No. 8 or above is hoisted or the No. 8 Signal will be issued within two hours as announced by the Hong Kong Observatory, or "extreme conditions" are in force	• All classes and outdoor examinations will be suspended immediately. • All examinations, except those held outdoors, will continue until the end of that examination session.
When Black Rainstorm Signal is hoisted	• All classes and examinations, except those held outdoors, will continue. • For outdoor classes and examinations, the responsible staff members on the spot should suspend the activities immediately, ensure that all students are taken to a safe place, and remain there until it is safe for them to return home.

CONTACTS

Programme Office

Address

Room 10.12, 10/F, Run Run Shaw Tower, Centennial Campus, The University of Hong Kong

Office Hours

Monday - Friday: 9:00 - 12:45 and 14:00 - 17:45

(Closed on Saturdays, Sundays, Public Holidays, and University's Holidays)

General Enquiries

Email	maaies@hku.hk
Tel	(852) 3917-8276

Teachers' contacts can be found at the Programme website (https://www.maaies.arts.hku.hk).

Faculty of Arts General Office

Address

Room 4.05, 4/F, Run Run Shaw Tower, Centennial Campus, The University of Hong Kong

Office Hours

Monday - Thursday: 9:00 - 13:00 and 14:00 - 17:45

Friday: 9:00 - 13:00 and 14:00 - 18:00

(Closed on Saturdays, Sundays, Public Holidays, and University's Holidays)

General Enquiries

Email	arts@hku.hk
Tel	(852) 3917-8977

USEFUL LINKS

Units	Contacts
Information Technology Services (ITS)	https://its.hku.hk/services-main
Finance and Enterprises Office	https://www.feo.hku.hk/finance
Academic Support and Examinations Section (ASE), Registry • *To apply for official documents such as official transcript, testimonial, Certificate of Graduation etc.*	http://www.ase.hku.hk/asoffice
The Centre of Development and Resources for Students (CEDARS) • *To offer a wide range of services to students, from career planning, counseling, and personal enrichment to crisis and emergency support. If students have a disability or financial constraint that impacts their studies, CEDARS can assist them in overcoming barriers that prevent them from having a successful university learning experience.*	https://www.cedars.hku.hk
Equal Opportunities (EOU) • *To assist the University in creating an environment which provides equality of opportunity, and which is free of any discrimination and harassment.*	https://www.eounit.hku.hk/en
Admissions Office of Registry (AO)	Visa matters: https://www.studentvisa.hku.hk
Postgraduate Handbook	https://handbook.hku.hk/tpg/2024/index.html
Degree Regulations and Course Descriptions	https://www4.hku.hk/pubunit/drcd/archives
Library Guide for Postgraduate Students	https://libguides.lib.hku.hk/postgraduate

APPENDIX

1. School Calendar 2025-26
2. Capstone Portfolio Grading Rubric 2025-26
3. Capstone Portfolio Cover Sheet
4. Assignment Cover Sheet
5. HKU Campus Map
6. Personal Information Collection Statement for Applicants and Students

Appendix 1

School Calendar 2025-26

First day of teaching: Sep 1, 2025

Semester 1

2025	Mon	Tue	Wed	Thu	Fri	Sat
Week 1	1-Sep	2-Sep	3-Sep	4-Sep	5-Sep	6-Sep
Week 2	8-Sep	9-Sep	10-Sep	11-Sep	12-Sep	13-Sep
Week 3	15-Sep	16-Sep	17-Sep	18-Sep	19-Sep	20-Sep
Week 4	22-Sep	23-Sep	24-Sep	25-Sep	26-Sep	27-Sep
Week 5	29-Sep	30-Sep	Public Holiday	2-Oct	3-Oct	4-Oct
Week 6	Chinese mid-Autumn Festival	Public Holiday	8-Oct	9-Oct	10-Oct	11-Oct
Week 7	**Class suspension for Reading Week (Oct 13-18, 2025)**					
Week 8	20-Oct	21-Oct	22-Oct	23-Oct	24-Oct	25-Oct
Week 9	27-Oct	28-Oct	Public Holiday	30-Oct	31-Oct	1-Nov
Week 10	3-Nov	4-Nov	5-Nov	6-Nov	7-Nov	8-Nov
Week 11	10-Nov	11-Nov	12-Nov	13-Nov	14-Nov	15-Nov
Week 12	17-Nov	18-Nov	19-Nov	20-Nov	21-Nov	22-Nov
Week 13	24-Nov	25-Nov	26-Nov	27-Nov	28-Nov	29-Nov
Week 14	1-Dec	2-Dec	3-Dec	4-Dec	5-Dec	6-Dec
Week 15	8-Dec	9-Dec	10-Dec	11-Dec	12-Dec	13-Dec

First day of teaching: Jan 19, 2026

Semester 2

2026	Mon	Tue	Wed	Thu	Fri	Sat
Week 1	19-Jan	20-Jan	21-Jan	22-Jan	23-Jan	24-Jan
Week 2	26-Jan	27-Jan	28-Jan	29-Jan	30-Jan	31-Jan
Week 3	2-Feb	3-Feb	4-Feb	5-Feb	6-Feb	7-Feb
Week 4	9-Feb	10-Feb	11-Feb	12-Feb	13-Feb	14-Feb
Week 5	New Year's Eve	**Class suspension for the Lunar New Year**				
Week 6	**(Feb 17-23, 2026)**	24-Feb	25-Feb	26-Feb	27-Feb	28-Feb
Week 7	2-Mar	3-Mar	4-Mar	5-Mar	6-Mar	7-Mar
Week 8	**Class suspension for Reading Week (Mar 9-14, 2026)**					
Week 9	University Holiday	17-Mar	18-Mar	19-Mar	20-Mar	21-Mar
Week 10	23-Mar	24-Mar	25-Mar	26-Mar	27-Mar	28-Mar
Week 11	30-Mar	31-Mar	1-Apr	2-Apr	Public Holiday	Public Holiday
Week 12	Public Holiday	Public Holiday	8-Apr	9-Apr	10-Apr	11-Apr
Week 13	13-Apr	14-Apr	15-Apr	16-Apr	17-Apr	18-Apr
Week 14	20-Apr	21-Apr	22-Apr	23-Apr	24-Apr	25-Apr
Week 15	27-Apr	28-Apr	29-Apr	30-Apr	Public Holiday	2-May
Week 16	4-May	5-May	6-May	7-May	8-May	9-May
Week 17	11-May	12-May	13-May	14-May	15-May	16-May

Remarks:

(1) Classes are suspended for the reading week, public holidays, university holiday, Chinese mid-Autumn Festival and New Year's Eve.

(2) The last sessions are highlighted in yellow based on the following teaching patterns.

- Core courses (sem 1): 3 hrs x 12 sessions

- Elective courses (sem 2): 2 hrs x 12 sessions

(3) Please refer to the teacher's instructions for any schedule adjustments.

(Student Version July 2025)

Master of Arts in AI, Ethics and Society (MAAIES)
Master of Arts in Philosophy, Politics and Economics (MAPPE)
2025-26

PHIL7999 (MAAIES)/ PHIL7998 (MAPPE) Capstone Portfolio Grading Rubric

Grade	Grading Criteria
A+ **Outstanding**	• Exhibits truly exceptional and innovative analysis, argumentation, and insight • Writing is professional quality - eloquent, engaging, and virtually flawless • Research is exhaustive, synthesizing an extensive range of highest quality sources • Demonstrates complete mastery and sophisticated application of relevant theories/methods • For non-academic work: Recommendations are visionary, well-justified, and highly actionable • For academic work: Makes a ground-breaking, paradigm-shifting contribution to the field
A **Excellent**	• Presents exceptionally strong analysis, argumentation, and depth of understanding • Writing is excellent - clear, well-organized, articulate at a professional level • Research is extremely thorough, utilizing a wide range of high-quality sources • Applies relevant theories and methods with a high degree of competence and insight • For non-academic work: Provides insightful, well-reasoned, practical recommendations • For academic work: Makes a novel, meaningful, and thoughtful contribution
A- **Borderline Excellent**	• Shows a high level of critical analysis and well-constructed arguments/conclusions • Writing is generally excellent with only very minor clarity or organizational issues • Covers key sources/concepts, though a few areas may be underexplored • Competent application of most relevant theories/methods with room for improvement • For non-academic work: Recommendations are viable with only minor gaps in reasoning/practicality • For academic work: Synthesizes prior research effectively with limited original insights

B+ **Very Good**	• Presents a strong analysis with logically developed and supported arguments • Writing is clear and well-organized with only occasional lapsing in quality • Covers a good range of quality sources, though some literature may be missed • Applies key theories/methods competently, though some areas lack full development • For non-academic work: Offers generally reasonable recommendations needing some refinement • For academic work: Provides worthwhile analysis derived from existing scholarship
B **Good**	• Exhibits a reasonably competent and developed analysis and argumentation • Writing is reasonably well done though could benefit from improved clarity/organization • Covers core concepts from selected sources, but misses some important perspectives • Applies some relevant theories/methods appropriately, but inconsistencies exist • For non-academic work: Recommendations present but may lack full justification/details • For academic work: Presents an adequate synthesis of existing research
B- **Borderline Good**	• Analysis and arguments are present but may lack full development or coherence • Writing quality is inconsistent and organizational issues are present • Research covers only a limited breadth and depth of sources/perspectives • Theories/methods application has some gaps or inappropriate application • For non-academic work: Recommendations overly vague or impractical in areas • For academic work: Derivative analysis that doesn't advance discourse significantly
C+ **Very Satisfactory**	• Exhibits a basic level of analysis/argumentation, though depth and insight is limited • Writing is satisfactory overall but has clarity, organization, or stylistic issues • Covers an adequate range of sources, but quality or relevance is inconsistent • Applies a few theories/methods appropriately, but many gaps or errors exist • For non-academic work: Recommendations lack detail, justification, or practicality • For academic work: Limited original analysis and largely summarizes existing work

C **Satisfactory**	• Analysis and arguments present but underdeveloped and may lack full coherence • Writing quality is inconsistent and moderately obstructs comprehension • Research covers only a very limited range of relevant sources and perspectives • Applies theories/methods minimally or with moderate inaccuracies/misunderstandings • For non-academic work: Recommendations are incomplete, vague or questionable • For academic work: Lacks substantive original analysis or argumentation
C- **Borderline Satisfactory**	• Analysis and argumentation has significant gaps, lacks depth or consistency • Writing has persistent clarity, organization, and stylistic issues • Sources used are inadequate in quality, breadth or relevance • Numerous inaccuracies in application of theories/methods • For non-academic work: Recommendations lack grounding or are unrealistic • For academic work: Presents mostly summary with very little original insight
D+ **Pass**	• Analysis and arguments are present but are very underdeveloped or incoherent • Writing quality is poor and obstructs basic understanding in many areas • Very limited research utilizing only a few poor quality sources • Theories and methods are largely misunderstood or misapplied • For non-academic work: Lacks clear or realistic recommendations • For academic work: Lacks meaningful original analysis or argumentation
D **Borderline Pass**	• Lack of coherent analysis or line of argumentation and reasoning • Poor writing quality with widespread clarity and organizational issues • Research is severely deficient and does not cover core concepts • Little to no appropriate application of relevant theories/methods • For non-academic work: No viable or justified recommendations provided • For academic work: Does not demonstrate mastery of key concepts/literature
F **Fail**	• Virtually no substantive analysis, argumentation, or coherent thesis • Writing quality is unacceptably poor and obstructs basic comprehension • Lack of credible research or literature review - few to no appropriate sources • Inability to apply or understand relevant theories, methods, or concepts • For non-academic work: No recommendations or wholly unrealistic/unjustified • For academic work: Does not meet minimum standards for graduate-level work

A21/222

THE UNIVERSITY OF HONG KONG

Guidelines on the Presentation of Capstone Experience (Dissertation/Portfolio/Individual Project)

These guidelines aim at setting out the format of presentation of capstone experience. The list below serves as a checklist for the basic elements of a capstone experience and the required order for their presentation:

1. Abstract* (*please put down the no. of words of the abstract on this page*)
2. Title Page*
3. Declaration*
4. Acknowledgements
5. Table of Contents
6. List of Tables and Figures, if any
7. List of Abbreviations
8. Main body of the capstone experience divided into chapters or sections with footnotes as appropriate
9. References
10. Appendices, if any

Template for Abstract

The abstract should contain approximately 250 words written in ***ENGLISH****.*

Abstract of <Insert Your Type of Project Here>
(e.g. dissertation, portfolio or individual project) entitled

<Insert Your Dissertation/Portfolio/Individual Project Title Here[#]>
(**The title must be exactly the same as the approved title, including capitalization, italicization, punctuation and use of special characters**)

Submitted by

<Insert Your Name Here>
(same as your HKID card)

for the degree of Master of Arts
at The University of Hong Kong
in <Insert Month and Year of Submission Here>

<Insert Contents of the Abstract Here>

Words Count: <Insert Total No. of Words of the Abstract **ONLY**>

[#] *If your capstone experience is written in Chinese, the capstone experience title should be presented in English first and then in Chinese.*

Template for Title Page

<Insert Your Dissertation/Portfolio/Individual Project Title Here[#]>
(**The title must be exactly the same as the approved title, including capitalization, italicization, punctuation and use of special characters**)

by

<Insert Your Name Here>
(same as your HKID card)

<Insert Your Qualifications, e.g. B.A. *H.K.*>

(DO NOT INSERT ANYTHING HERE)

A <Insert Your Type of Project Here> (e.g. dissertation, portfolio or individual project)
submitted in partial fulfillment of the requirements
for the Degree of Master of Arts
at The University of Hong Kong

<Insert Month and Year of Submission Here>

[#] *If your capstone experience is written in Chinese, the capstone experience title should be presented in English first and then in Chinese.*

Template for Declaration

Declaration

I declare that this <Insert Your Type of Project Here> (e.g. dissertation, portfolio or individual project) represents my own work, except where due acknowledgement is made, and that it has not been previously included in a thesis, dissertation, portfolio, individual project or report submitted to this University or to any other institution for a degree, diploma or other qualifications.

Signed: ____

<Insert Your Name Here> (same as your HKID card)

Appendix 4

ASSIGNMENT COVER SHEET

Student Name	
Student Number	
Programme	MAAIES/ MAPPE *(please delete as appropriate)*
Course Code	
Course Title	
Due Date	
Assignment Title	

DECLARATION

(please ✓ as appropriate)

☐ This assignment is entirely my own work except where I have duly acknowledged other sources in the text and listed those sources at the end of the assignment; I have not previously submitted this work to this University or any other institution for a degree, diploma or other qualification; I understand that I may be orally examined on my submission.

☐ I acknowledge that the University does not allow or tolerate plagiarism, cheating, misuse of generative AI or other AI tools, and/or other academic misconducts. Any misconduct behaviour is a disciplinary matter that can result in serious consequences inducing expulsion from the University. I also acknowledge I have read:

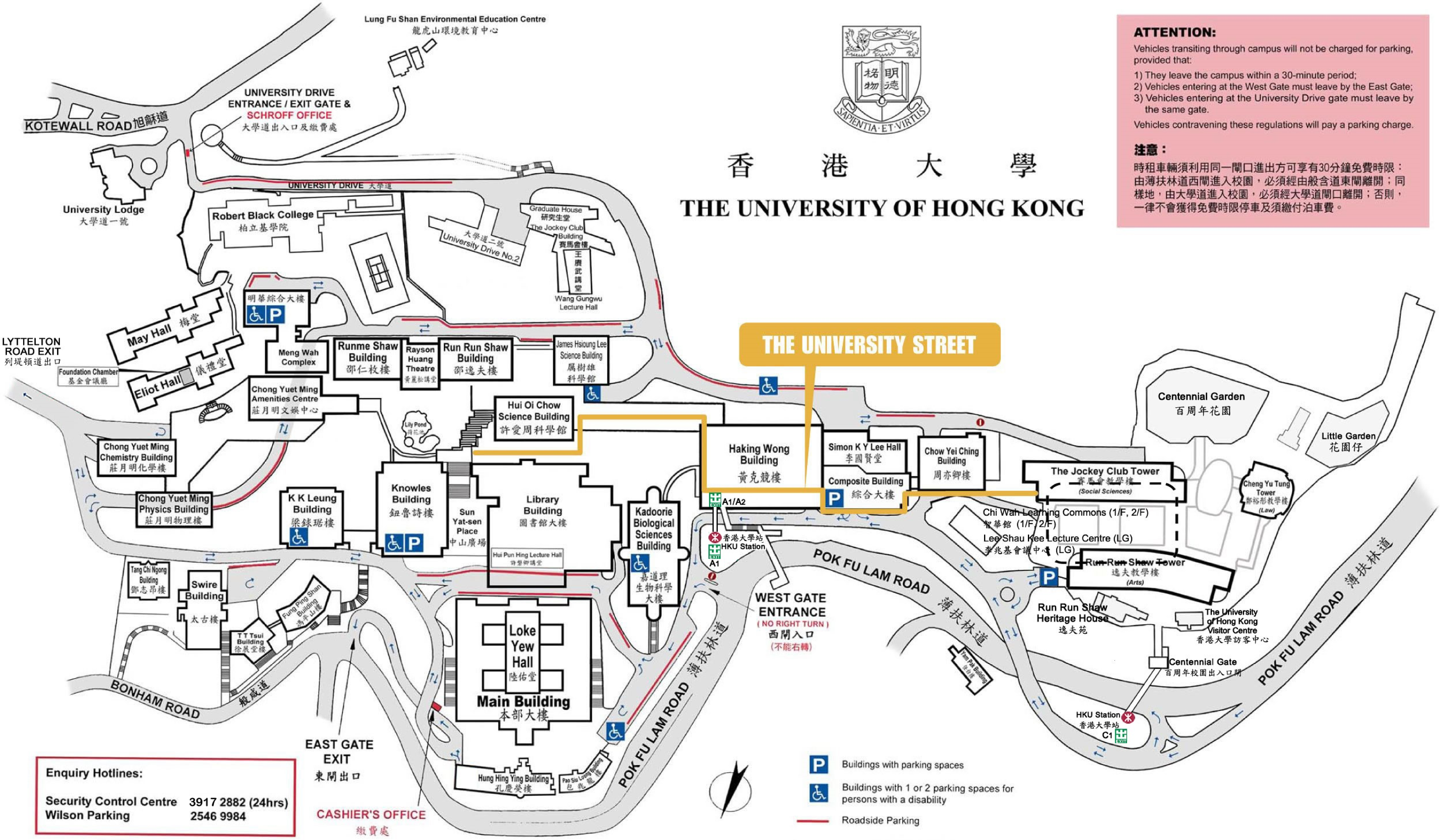
- "What is Plagiarism"
- Policy on Student Plagiarism in Undergraduate and Taught Postgraduate Curricula
- Policy on Use of Generative Artificial Intelligence for Teaching and Learning

☐ I have used the following Generative AI or other AI tools to complete this assignment: a) in accordance with the permission granted by the course instructor(s), and b) in compliance with the terms and conditions of the platform. It is my responsibility to ensure that I use these tools appropriately and ethically while upholding Academic Integrity.

GenAI or other AI tools	*Percentage use of GenAI or other AI tools in the final version*

☐ I have NOT used GenAI to complete this assignment. The work submitted is entirely my own except where I have duly acknowledged other sources in the text.

Signed: ______________________________ Date: ______________________________


Lung Fu Shan Environmental Education Centre
龍虎山環境教育中心
UNIVERSITY DRIVE ENTRANCE / EXIT GATE & SCHROFF OFFICE
大學道出入口及繳費處
KOTEWALL ROAD 旭龢道
University Lodge
大學道一號
UNIVERSITY DRIVE 大學道
Robert Black College
柏立基學院
大學道二號
University Drive No.2
Graduate House
研究生堂
The Jockey Club Building
賽馬會樓
王賡武講堂
Wang Gungwu Lecture Hall
明華綜合大樓
May Hall 梅堂
Eliot Hall 儀禮堂
Foundation Chamber
基金會議廳
LYTTELTON ROAD EXIT
列堤頓道出口
Meng Wah Complex
Runme Shaw Building
邵仁枚樓
Rayson Huang Theatre
黃麗松講堂
Run Run Shaw Building
邵逸夫樓
James Hsioung Lee Science Building
鄺樹雄科學館
THE UNIVERSITY STREET
Chong Yuet Ming Amenities Centre
莊月明文娛中心
Hui Oi Chow Science Building
許愛周科學館
Lily Pond
荷花池
Chong Yuet Ming Chemistry Building
莊月明化學樓
Chong Yuet Ming Physics Building
莊月明物理樓
K K Leung Building
梁銶琚樓
Knowles Building
鈕魯詩樓
Sun Yat-sen Place
中山廣場
Library Building
圖書館大樓
Hui Pun Hing Lecture Hall
許磐卿講堂
Kadoorie Biological Sciences Building
嘉道理生物科學大樓
Haking Wong Building
黃克競樓
A1/A2
香港大學站
HKU Station
A1
Simon K Y Lee Hall
李國賢堂
Composite Building
綜合大樓
Chow Yei Ching Building
周亦卿樓
The Jockey Club Tower
賽馬會教學樓
(Social Sciences)
Centennial Garden
百周年花園
Little Garden
花園仔
Cheng Yu Tung Tower
鄭裕彤教學樓
(Law)
Chi Wah Learning Commons (1/F, 2/F)
智華館 (1/F, 2/F)
Lee Shau Kee Lecture Centre (LG)
李兆基會議中心 (LG)
Run Run Shaw Tower
逸夫教學樓
(Arts)
Run Run Shaw Heritage House
逸夫苑
The University of Hong Kong Visitor Centre
香港大學訪客中心
Centennial Gate
百周年校園出入口閘
Yam Pak Building
任白樓
HKU Station
香港大學站
C1
EXIT
POK FU LAM ROAD
薄扶林道
WEST GATE ENTRANCE
(NO RIGHT TURN)
西閘入口
(不能右轉)
Tang Chi Ngong Building
鄧志昂樓
Swire Building
太古樓
T T Tsui Building
徐展堂樓
Fung Ping Shan Building
馮平山樓
BONHAM ROAD
般咸道
Loke Yew Hall
陸佑堂
Main Building
本部大樓
EAST GATE EXIT
東閘出口
CASHIER'S OFFICE
繳費處
Hung Hing Ying Building
孔慶熒樓
Pao Siu Loong Building
包兆龍樓
POK FU LAM ROAD
薄扶林道

香 港 大 學

THE UNIVERSITY OF HONG KONG

ATTENTION:

Vehicles transiting through campus will not be charged for parking, provided that:

1) They leave the campus within a 30-minute period;
2) Vehicles entering at the West Gate must leave by the East Gate;
3) Vehicles entering at the University Drive gate must leave by the same gate.

Vehicles contravening these regulations will pay a parking charge.

注意：

時租車輛須利用同一閘口進出方可享有30分鐘免費時限：由薄扶林道西閘進入校園，必須經由般含道東閘離開；同樣地，由大學道進入校園，必須經大學道閘口離開；否則，一律不會獲得免費時限停車及須繳付泊車費。

Enquiry Hotlines:

Security Control Centre	3917 2882 (24hrs)
Wilson Parking	2546 9984

P	Buildings with parking spaces
♿	Buildings with 1 or 2 parking spaces for persons with a disability
━	Roadside Parking

EO/01/2015

159/716 amended

THE UNIVERSITY OF HONG KONG

Personal Information Collection Statement
for
Applicants and Students

1. This is a personal data collection statement made under the Personal Data (Privacy) Ordinance (“the Ordinance”).

2. Personal data provided by you to The University of Hong Kong (“the University”) through the completion of admission application and, if admitted, through the registration procedures and during studies at the University will be used for the University to perform its administrative, education, academic and research functions, and for the directly related purposes.

3. Unless otherwise specified, provision of personal data is voluntary. However, failure to provide the relevant personal data will render the University unable to perform the relevant functions, e.g. unable to consider your application for admission or provide the facilities or services.

4. Without prejudice to the foregoing, the purposes and use of the personal data collected are elaborated as follows.

5. As regards your application for admission, the personal data collected will be used for the purposes prescribed in the application forms/documents and will serve the following purposes:
    a. as basis for selection for admission, award of entrance scholarships, and communication on admission-related matters;
    b. as evidence for verification of your identity, your qualifications and academic records in relevant institutions and organizations in Hong Kong or other places, and other information provided in the application forms/documents; and
    c. identifying possible multiple applications and records of your previous and existing studies at the University and other institutions.

6. In case of application for admission to a programme jointly offered or collaborated by the University and its partner institution(s), your personal data provided to the University will be transferred to the partner institution(s) concerned for the purposes as stated in paragraph 5 above.

7. If you are admitted as a student of the University, your personal data provided during the application process will be transferred to the student record system of the University, together with your personal data (including the photo image) provided during registration, to become part of your official student records.

8. Personal data of the students of the University will be used for all purposes relating to studies at, activities conducted by, and facilities, services and benefits provided by the University (in particular those governed by the relevant regulations, policies and

procedures of the University). Personal data and photo images of students may also be used for the purpose of conduct of student activities.

9. Personal data of the students of the University (including study records) will be used by the University, during studies at and after leaving the University, for conducting statistical analysis, research, survey, review and audit.

10. Upon leaving the University, personal data of the students of the University will also be used for maintaining contact, updating the latest developments of the University, and provision of information (such as activities of the University).

11. Your personal data will be kept confidential and handled by the authorized staff members of the University. The University may transfer your personal data to parties outside the University, for the above functions and purposes, such as processing of student visa, arrangements of activities (including but not limited to exchanges, internships, placements, and field trips), and granting of scholarships and financial aids, and when it is required by law.

12. Under the provisions of the Ordinance, you have the right to request the University to ascertain whether it holds your personal data, to request it to supply to you a copy of the data, and to apply for correction of the data, as necessary. Applications for access to personal data should be made by using the specified form and on payment of a fee. Requests for correction of personal data should be made in writing with supporting documentation. Please address such applications and requests to the Data Protection Officer, Registry, The University of Hong Kong, except for requests for access to examination-related personal data which should be submitted to the office of the home Faculty direct.

13. You may click http://www.hku.hk/about/policies_reports/privacy_policy.html for the Privacy Policy Statement of the University.

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